PRESS KIT
HISTORY OF THE AFRICA INSTITUTE

Scan the QR code to learn more.
مشاهد من جلسات النّدوة العربية-الأفريقية 1976.

الصفحة الأولى من صحيفة الاتحاد، عن افتتاح النّدوة العربية-الأفريقية في عام 1976.

Conceptualized as a center for Africa and African Diaspora studies, The Africa Institute's history dates back to December 1976, when Sharjah, UAE hosted the first Symposium on African and Arab Relations.

Organized under the patronage of His Highness Dr. Sultan bin Muhammad Al-Qasimi, Member of the Supreme Council of the United Arab Emirates and Ruler of the Emirate of Sharjah, 45 African and Arab intellectuals were invited to participate in the symposium. Among one of the major recommendations was to establish an institute for African and Arab relations that would focus on the study and documentation of historical linkages, to be headquartered in Sharjah, UAE.

The symposium also addressed the need for a Documentation and Data Collection Centre to be focused on Arab African relations in Sharjah, an annual meeting to discuss Arab-African relations, and a proposed Arab-African Fund. Through the establishment of The Africa Institute on June 6, 2018, the Government of the Emirate of Sharjah has fulfilled its commitment to strengthening Afro-Arab relations.

The original Africa Hall building was inaugurated on the same day as the Municipality’s building in 1976, but the original buildings of both were first built in the early 1970s as part of a wave of government modernist buildings. The building was inaugurated under the title ‘Africa Hall’ as its first cultural and political event was the Arab-African Symposium on December 16, 1976. The Africa Hall serves as a knowledge center and platform for conferences, symposia, lecturers, film screenings and theatrical plays related to the activities of The Africa Institute. It also serves as part of the Institute’s outreach to the larger community of Sharjah, UAE, and beyond.

The symposium also addressed the need for a Documentation and Data Collection Centre to be focused on Arab African relations in Sharjah, an annual meeting to discuss Arab-African relations, and a proposed Arab-African Fund. Through the establishment of The Africa Institute on June 6, 2018, the Government of the Emirate of Sharjah has fulfilled its commitment to strengthening Afro-Arab relations.

The original Africa Hall building was inaugurated on the same day as the Municipality’s building in 1976, but the original buildings of both were first built in the early 1970s as part of a wave of government modernist buildings. The building was inaugurated under the title ‘Africa Hall’ as its first cultural and political event was the Arab-African Symposium on December 16, 1976. The Africa Hall serves as a knowledge center and platform for conferences, symposia, lecturers, film screenings and theatrical plays related to the activities of The Africa Institute. It also serves as part of the Institute’s outreach to the larger community of Sharjah, UAE, and beyond.
ABOUT THE AFRICA INSTITUTE

Scan the QR code to learn more.

نبذة عن معهد إفريقيا
The Africa Institute, Global Studies University (GSU) is an interdisciplinary academic research institute dedicated to the study, research, and documentation of Africa, its people, and its cultures; its complex past, present, and future; and its manifold connections with the wider world.

It is a globally oriented institution with a focus on the humanities and social sciences that will have a postgraduate studies program offering both masters and Ph.D. degrees with the aim of training a new generation of critical thinkers in Africa and African diaspora studies.

ABOUT
THE AFRICA INSTITUTE
Campus of The Africa Institute, Sharjah

Situated in Al Manakh, the Khalid bin Mohammed School (KBMS) was established in the mid-1970s as a boys school, forming part of a series of nearly identical schools constructed across the UAE. Its distinctive soft orange colored design has been replicated 28 times across Sharjah City and the three port-towns of Dibba Al-Hosn, Khor Fakkhan, and Kalba, making it the most widely used school typology in the region.

The school model, which emerged as the first primary and secondary school typology after the UAE’s union, boasts a modular precast structure designed with shaded external circulation and passively ventilated classrooms. Its eye-catching features encompass repetitive flat vaulted bays, tall arcs with long corridors, and covered walkways encircling courtyard spaces, granting the schools an iconic and unmistakable presence that enhances neighborhoods across the country. These architectural wonders were designed by the architecture studio, Khatib & Alami, under the patronage of the Ministry of Education.

Over time, the doors of Khalid bin Mohammed School eventually closed, but its story did not end there. Recognizing the potential of this historical structure, the Sharjah Art Foundation acquired it from the government and architect, Mona El Morsy, led the renovation, not only preserving Sharjah’s modern heritage but also showcasing a brilliant example of adaptive reuse, breathing new life into the existing framework. Following Pages: Frontal and interior shots of the courtyard of The Africa Institute, formerly the Khalid bin Mohammed School, originally built in the 1970s.

Today, the once-abandoned school has metamorphosed into the vibrant nucleus of The Africa Institute—an interdisciplinary academic research institution dedicated to the study, research, and documentation of Africa and the African diaspora. Within its walls, one can find an auditorium, workshop spaces, modular classrooms, a library, and a bookshop, all catering to the Institute’s mission of fostering knowledge and engaging with the broader community of Sharjah, the UAE, and beyond.
لا يعتبر التحول المذهل لمدرسة خالد بن محمد كشاهد على حقبة تجذب بها من الاستثمار الوطني في التعليم والمشاريع المدنية في جميع أنحاء دولة الإمارات العربية المتحدة فقط، ولكنه يمثل أيضًا مثال على التزام الشارقة الراسخ ببذل كل ما يعزز المعرفة والثقافة والتقدم.

The remarkable transformation of Khalid bin Mohammed School not only serves as a testament to a proud era of national investment in education and civic projects across the United Arab Emirates but also exemplifies Sharjah's unwavering commitment to knowledge, culture, and progress.

Campus of The Africa Institute
Scan the QR code to learn more.
The Africa Institute aims to address a major paradox that marks the historical and contemporary relationships between Africa and the Arab Gulf region. Despite recent studies demonstrating that geographic proximity and economic and cultural exchanges over millennia have long wed Africa and the Arab Gulf region, both modern and medieval scholars have often conceived of these spheres as largely separate entities. The two regions share fascinating and deep historical roots that influence both past and present events, including migratory patterns, policy shifts, market-based economic fluctuations, and local and global political changes.

The conception of The Africa Institute emanates from a basic premise that African Studies is a global enterprise, rather than a narrowly constraining by geography or territorial boundaries. The fact on the ground is that the Arab Gulf region is one of mixed populations, and its diaspora, in the humanities and social sciences.

The Africa Institute aims to become a model center of excellence in research, teaching, and documentation that is hoped to match in quality and breadth of coverage, existing peer of African and African Diaspora Studies in Africa, Europe, and North America.

It is conceived as a research based think-tank, and a postgraduate studies institution (offering both Masters and Ph.D. programs), which aims to train a new generation of critical thinkers in African and African diaspora studies. The Africa Institute aims to take a new generation of critical thinkers in African and African diaspora studies. The Institute aims to address a major paradox that marks the historical and contemporary relationships between Africa and the Arab Gulf region. Despite recent studies demonstrating that geographic proximity and economic and cultural exchanges over millennia have long wed Africa and the Arab Gulf region, both modern and medieval scholars have often conceived of these spheres as largely separate entities. The two regions share fascinating and deep historical roots that influence both past and present events, including migratory patterns, policy shifts, market-based economic fluctuations, and local and global political changes.

The overall vision of The Africa Institute is of a globally oriented institution of research, documentation, study and teaching of Africa and its diaspora, in the humanities and social sciences.

The conception of The Africa Institute emanates from a basic premise that African Studies is a global enterprise, rather than a narrowly constraining by geography or territorial boundaries. The fact on the ground is that the Arab Gulf region is one of mixed populations, and its diaspora, in the humanities and social sciences.

The Africa Institute aims to both engage with as well as shape these new paradigms of thought in ways that will ensure its place at the forefront of African studies for years to come.
RICKSHAWALLAH

- Single men
- Migrants from countryside
- Indebted & dependent on rickshaw owner
- Drug use – pain relief
- Eased symptoms of disease
Hoor Al Qasimi has been spearheading the establishment of The Africa Institute into a major international institution, building upon the rich legacy of Afro-Arab cultural and scholarly interchange in Sharjah, including the landmark 1976 “Symposium on African and Arab Relations” that envisioned a future nexus for learning and collaboration between the two regions. Working in partnership with The Africa Institute’s Director Dr. Salah M. Hassan, she continues to shape its programming and future endeavors.

A practicing artist and curator, Al Qasimi is also President and founding Director of Sharjah Art Foundation (SAF) which was established in 2009 by Shaikha Hoor Al Qasimi. The Foundation (SAF) which was established in 2009 as a catalyst and advocate for the role of art in society, aims to shape the artistic landscape of the future by supporting experimentation and innovation in the arts, and to develop a regional narrative that is connected to the global context.

In 2015, Al Qasimi inaugurated The Africa Institute, a new international institution, building upon the establishment of The Africa Institute into a major international institution, building upon the rich legacy of Afro-Arab cultural and scholarly interchange in Sharjah, including the landmark 1976 “Symposium on African and Arab Relations” that envisioned a future nexus for learning and collaboration between the two regions. Working in partnership with The Africa Institute’s Director Dr. Salah M. Hassan, she continues to shape its programming and future endeavors.

Al Qasimi serves on the Board of Directors for Kunst-Werke Berlin e. V. and Ashkal Alwan, Beirut. She is the Chair of the Advisory Board for the College of Fine Arts and Design, University of Sharjah, and is a member of the advisory boards for Khoj International Artists’ Association, New Delhi; Darat at Funun, Amman; Independent Film Council, ICA, London; and the Eye Art & Film Prize Eye Filmuseum, Amsterdam (2022-2024).

Previously, she was a board member for MoMA PS1, New York (2010-2021), and the UCCA Center for Contemporary Art, Beijing (2013-2016). She was also a member of the Prince Claus Award Committee (2016-2020) and served on juries and prize panels for the MAXXI Biagi Prize (2022), Pinchuk Art Centre’s fifth edition of the Future Generation Art Prize (2019), Bonnefanten Award for Contemporary Art (2019), Maria Lasnig Prize (2017), Medacity Seoul Prize (2016), Heworth Wakefield Prize for Sculpture (2016), Berlin International Film Festival-Berlinoise Shorts (2016), Videobrasil (2015), Dubai International Film Festival (2015), and Benesse Prize (2015).

Al Qasimi holds an MA in curating contemporary art from the Royal College of Art, London (2008). She earned a diploma in painting from the Royal Academy of Arts, London (2005), and received a BFA from the Slade School of Fine Art, London (2002).

In addition to her role at The Africa Institute and Sharjah Art Foundation, Al Qasimi also serves as President and Director of the Sharjah Architecture Triennial, which inaugurated its first edition in November 2019.

Al Qasimi serves on the Board of Directors for Kunst-Werke Berlin e. V. and Ashkal Alwan, Beirut. She is the Chair of the Advisory Board for the College of Fine Arts and Design, University of Sharjah, and is a member of the advisory boards for Khoj International Artists’ Association, New Delhi; Darat at Funun, Amman; Independent Film Council, ICA, London; and the Eye Art & Film Prize Eye Filmuseum, Amsterdam (2022-2024).

Al Qasimi serves on the Board of Directors for Kunst-Werke Berlin e. V. and Ashkal Alwan, Beirut. She is the Chair of the Advisory Board for the College of Fine Arts and Design, University of Sharjah, and is a member of the advisory boards for Khoj International Artists’ Association, New Delhi; Darat at Funun, Amman; Independent Film Council, ICA, London; and the Eye Art & Film Prize Eye Filmuseum, Amsterdam (2022-2024).

Previously, she was a board member for MoMA PS1, New York (2010-2021), and the UCCA Center for Contemporary Art, Beijing (2013-2016). She was also a member of the Prince Claus Award Committee (2016-2020) and served on juries and prize panels for the MAXXI Biagi Prize (2022), Pinchuk Art Centre’s fifth edition of the Future Generation Art Prize (2019), Bonnefanten Award for Contemporary Art (2019), Maria Lasnig Prize (2017), Medacity Seoul Prize (2016), Heworth Wakefield Prize for Sculpture (2016), Berlin International Film Festival-Berlinoise Shorts (2016), Videobrasil (2015), Dubai International Film Festival (2015), and Benesse Prize (2015).

Al Qasimi holds an MA in curating contemporary art from the Royal College of Art, London (2008). She earned a diploma in painting from the Royal Academy of Arts, London (2005), and received a BFA from the Slade School of Fine Art, London (2002).
Salah M. Hassan
Director

Salah M. Hassan is Distinguished Professor of Arts and Sciences in African Studies, Director of the Institute for Comparative Modernities (ICM), and Professor of Art History and Visual Culture in the African Studies and Research Center, and the Department of History of Art and Visual Studies, Cornell University. Salah M. Hassan is the Director of The Africa Institute, Sharjah, UAE.

He served as the Madeleine Haas Russell Professor, Departments of African and Afro-American Studies and Fine Arts, Brandeis University (2016-2018). Hassan is an art critic and curator, and editor and co-founder of Nka: Journal of Contemporary African Art (Duke University Press). He currently serves as a member of the editorial advisory board of Atlantica, Journal of Curatorial Studies and International Journal of Middle Eastern Studies. He also served as consulting editor of African Arts.

He authored, edited and co-edited several books including Darfur and the Crisis of Governance: A Critical Reader (2012) in Sharjah, UAE. Hassan edited and introduced, Ibrahim El Salahi: A Visionary Modernist, was published in 2012 in London, this past summer (July-October, 2013). He has curated several international exhibitions such as Authentic/Ex-Centric (49th Venice Biennale, 2001), Unpacking Europe (Rotterdam, 2001-02), and 3x3: Three Artists/Threes: David Hammons, Maria Magdalena Campos-Pons, Pamela Z (Dak’Art, 2004). He also curated several exhibitions for the Sharjah Art Foundation including The Khartoum School: The Making of the Modern Art Movement in Sudan, 1945-2016 (2016-2017), and When Art Becomes Liberty: The Egyptian Surrealists (1938-1965).

He is the recipient of several grants and fellowships, such as the J. Paul Getty Postdoctoral Fellowship, as well as major grants from Ford, Rockefeller, Andy Warhol, and Prince Claus Fund Foundation. Most recently Hassan has been honored as the 2021 Distinguished Professor by the College of Arts and Sciences in Africana Studies, Director of the Africana Studies and Research Center, and the Institute for Comparative Modernities (ICM), and Member of the college’s faculty. He is a member of the editorial advisory board of Atlantica, Journal of Curatorial Studies and International Journal of Middle Eastern Studies. He also served as consulting editor of African Arts.

He has curated several international exhibitions such as Authentic/Ex-Centric (49th Venice Biennale, 2001), Unpacking Europe (Rotterdam, 2001-02), and 3x3: Three Artists/Threes: David Hammons, Maria Magdalena Campos-Pons, Pamela Z (Dak’Art, 2004). He also curated several exhibitions for the Sharjah Art Foundation including The Khartoum School: The Making of the Modern Art Movement in Sudan, 1945-2016 (2016-2017), and When Art Becomes Liberty: The Egyptian Surrealists (1938-1965).

He is the recipient of several grants and fellowships, such as the J. Paul Getty Postdoctoral Fellowship, as well as major grants from Ford, Rockefeller, Andy Warhol, and Prince Claus Fund Foundation. Most recently Hassan has been honored as the 2021 Distinguished Professor by the College of Arts and Sciences in Africana Studies, Director of the Africana Studies and Research Center, and the Institute for Comparative Modernities (ICM), and Member of the college’s faculty. He is a member of the editorial advisory board of Atlantica, Journal of Curatorial Studies and International Journal of Middle Eastern Studies. He also served as consulting editor of African Arts.

He authored, edited and co-edited several books including Darfur and the Crisis of Governance: A Critical Reader (2012) in Sharjah, UAE. Hassan edited and introduced, Ibrahim El Salahi: A Visionary Modernist, was published in 2012 in London, this past summer (July-October, 2013). He has curated several international exhibitions such as Authentic/Ex-Centric (49th Venice Biennale, 2001), Unpacking Europe (Rotterdam, 2001-02), and 3x3: Three Artists/Threes: David Hammons, Maria Magdalena Campos-Pons, Pamela Z (Dak’Art, 2004). He also curated several exhibitions for the Sharjah Art Foundation including The Khartoum School: The Making of the Modern Art Movement in Sudan, 1945-2016 (2016-2017), and When Art Becomes Liberty: The Egyptian Surrealists (1938-1965).

He is the recipient of several grants and fellowships, such as the J. Paul Getty Postdoctoral Fellowship, as well as major grants from Ford, Rockefeller, Andy Warhol, and Prince Claus Fund Foundation. Most recently Hassan has been honored as the 2021 Distinguished Professor by the College of Arts and Sciences in Africana Studies, Director of the Africana Studies and Research Center, and the Institute for Comparative Modernities (ICM), and Member of the college’s faculty. He is a member of the editorial advisory board of Atlantica, Journal of Curatorial Studies and International Journal of Middle Eastern Studies. He also served as consulting editor of African Arts.
FELLOWSHIPS

Scan the QR code to learn more.
The Africa Institute hosts various scholarly and creative fellowships dedicated to Africa and African diaspora studies.

**Senior and Postdoctoral Fellowships**

The Africa Institute offers a range of senior and post-doctoral fellowships, granted through its Research Fellowships Program. The Institute’s Senior Fellowships are named after the celebrated late literary icon Toni Morrison and the esteemed late professor of African studies Ali A. Mazrui. In addition, our postdoctoral research fellowships pay tribute to scholar, curator, and art critic Okwui Enwezor, as well as the world-renowned Moroccan scholar Fatema Mernissi.

The Africa Institute Research Fellowships Program provides an opportunity for both junior and senior scholars of African and African diaspora studies to focus on a research project and participate in ongoing scholarly and intellectual activities during their term at the Institute. The program also grants fellows the opportunity to interact with scholars and academics in their area of research with the aim of enriching their scholarly experiences and future projects.

From Left to Right: 

**برامج الزّمالات العليا وزمالات ما بعد الدكتوراه**

يقدم معهد إفريقيا العديد من الزّمالات العليا وزمالات ما بعد الدكتوراه والتي تُجرى وتُنظم من قبل برنامج معهد إفريقيا. تُطلق معهد إفريقيا زمالات ما بعد الدكتوراه باسم أكاديمية أدبية الشهيرة تونى موريسون، والعالم والمفكر والمحلل الاجتماعي علي مزروعي. بالإضافة إلى ذلك، هناك زمالتان ما بعد الدكتوراه تُطلقان على الصحفية والفنانة العربية الشهيرة فاطمة المرنسي، والباحث والفنان الفني أوكوي إنيوزور.

يوفّر برنامج الزّمالات البحثية لمعهد إفريقيا فرصة لكل من الباحثين الناشئين والقدامى من مجالات الإفريقيا ودراسات مجتمعات الشتات الإفريقية للتركيز على مشروع بحثي معين، ونضج مهاراتهم في الأنشطة العلمية والفكرية المستمرة خلال فترة وجودهم في المعهد. كما يمنح برنامج المعهد الزّمالات للباحثين الذين يحققون فائدة علمية من خلال أبحاثهم في المجالات العلمية والفكرية المختلفة.
Translation and Creative Writing Fellowships

Tejumola Olaniyan Creative Writers-in-Residence Program

The Tejumola Olaniyan Creative Writers-in-Residence Program, established to honor the legacy of the late Nigerian Professor Tejumola Olaniyan in the realm of African literature and critical theory, welcomes creative writers including novelists, short-story writers, playwrights, poets, and scriptwriters associated with Africa and the African diaspora to Sharjah, UAE, for a three-month period. This residency offers an environment for creative minds to flourish and provides fellows the opportunity to have their works published through The Africa Institute’s publications program.

Global Africa Translation Fellowship

The Global Africa Translation Fellowship is a non-residential initiative that invites fellows to undertake translations of works from the African continent and its diaspora into English or Arabic. The fellowship’s objective is to enhance the accessibility of significant texts in African and African Diaspora studies, making them available to a broader global readership.

زمالات الترجمة والكتابة الإبداعية

برنامج زمالة الكُتّاب المبدعين المقيمين

يرحب برنامج زمالة الكُتّاب المبدعين المقيمين، والذي أُنشِئ لتكريم الكاتب الإبداعي الراحل أوناليان وتخليد إرثه الفكري الذي أعطا في مجال الأدب العربي والنظرية النقدية، بالطلبات المقدمة من الكُتّاب المبدعين، ويشمل ذلك كُتّاب الروايات وكُتّاب القصص القصيرة والكُتّاب المسرحيين والشاعر وكُتّاب السيناريو، على أن تكون ذات صلة بإفريقيا والشتات الإفريقي، للقدوم للإقامة في الشارقة، دولة الإمارات العربية المتحدة، لمدة ثلاثة أشهر، توفر هذه الإقامة بيئة ملائمة لدعم العمل المبدع، وتوفّر للزّملاء الفرصة لنشر أعمالهم من خلال برنامج منشورات معهد إفريقيا.

الزّمالة العالمية للتّرجمة في إفريقيا

لا تشترط مبادرة الزّمالة العالمية للتّرجمة في إفريقيا على من يقع عليه الاختيار من المرشّحين إقامة في الشارقة، دولة الإمارات العربية المتحدة، وتوفّر الدّعم للاكتمال على الإقامة لإكمال ترجمات أعمال من القارة الإفريقية وجمعيات النّشر العربيّة إلى الإنجليزية أو العربية، والهدف من الزّمالة هو اتاحة النّصوص الرّائعة في الدّراسات الإفريقية ودراسات الشّتات الإفريقي وجعلها متوفرة لقراء على نطاق أوسع في جميع أنحاء العالم.

"Teju on a Saturday" Taken by Olabimpe Olaniyan, 2018 in Madison, Wisconsin.
PROGRAMMING

Scan the QR code to learn more.
The Africa Institute seeks to develop and implement yearly and regular programming that is culturally enriching, educational, and informative, highlighting the Institute’s aim of forging a center of knowledge-building. The primary aim of the Institute’s programming is to further serve the mission and vision of the Institute and its goals.

PROGRAMMING

Previous Page:
The Sudanese Film Group, featuring members Ibrahim Shaddad, Manar Al Hilo, Saleman Mohamed Ibrahim, Altayeb Madhi and Dr Yousif Aydabi.

Page 52:
Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

The Africa Institute aims to develop and implement yearly and regular programming that is culturally enriching, educational, and informative, highlighting the Institute’s aim of forging a center of knowledge-building. The primary aim of the Institute’s programming is to further serve the mission and vision of the Institute and its goals.

The Africa Institute seeks to develop programming that engages a variety of audiences while cultivating a multidisciplinary platform for academic discussion, cultural activities, and community building. Each year, The Africa Institute develops a dynamic country-focused season, an annual initiative exploring one African country or African diaspora community through a range of scholarly and public programs. The Africa Institute created this annual series to highlight the complex history of Africa while also providing a forum for creatively engaging its present and imagining new futures. Inaugurated in 2019-20 with “Ethiopia: Modern Nation/Ancient Roots,” the country-focused season is an integral part of The Africa Institute’s year-round work to develop and support original scholarship and programming that expands understanding of African and African diaspora studies among the academic community and the broader public. Additional yearly activities include film screenings and talks, book conversations, music performances, and scholarly conferences, all of which aim to foster engagement and scholarship between audiences and field experts.

Following Page:

The Africa Institute aims to develop and implement programming that engages a variety of audiences while cultivating a multidisciplinary platform for academic discussion, cultural activities, and community building. Each year, The Africa Institute develops a dynamic country-focused season, an annual initiative exploring one African country or African diaspora community through a range of scholarly and public programs. The Africa Institute created this annual series to highlight the complex history of Africa while also providing a forum for creatively engaging its present and imagining new futures. Inaugurated in 2019-20 with “Ethiopia: Modern Nation/Ancient Roots,” the country-focused season is an integral part of The Africa Institute’s year-round work to develop and support original scholarship and programming that expands understanding of African and African diaspora studies among the academic community and the broader public. Additional yearly activities include film screenings and talks, book conversations, music performances, and scholarly conferences, all of which aim to foster engagement and scholarship between audiences and field experts.

The Sudanese Film Group, featuring members Ibrahim Shaddad, Manar Al Hilo, Saleman Mohamed Ibrahim, Altayeb Madhi and Dr Yousif Aydabi.

Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

Following Page:

Page 52:
Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

The Sudanese Film Group, featuring members Ibrahim Shaddad, Manar Al Hilo, Saleman Mohamed Ibrahim, Altayeb Madhi and Dr Yousif Aydabi.

Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

Following Page:

Page 52:
Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

The Sudanese Film Group, featuring members Ibrahim Shaddad, Manar Al Hilo, Saleman Mohamed Ibrahim, Altayeb Madhi and Dr Yousif Aydabi.

Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

Following Page:

Page 52:
Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

The Sudanese Film Group, featuring members Ibrahim Shaddad, Manar Al Hilo, Saleman Mohamed Ibrahim, Altayeb Madhi and Dr Yousif Aydabi.

Mohamed El Amin, one of the most influential artists of the contemporary Sudanese artistic heritage, gave a distinguished performance at the Africa Hall as part of the Sudanese Cultural Program, 2019.

Following Page:
Scan the QR code to learn more.
The Africa Institute serves as a dynamic hub for scholarship and cultural exploration, producing a diverse range of publications and book series available in both Arabic and English. Collaborations on various publications across a variety of focal points are also underway with renowned institutions like Sharjah Art Foundation and Skira, to name a few.

Rooted in a dedication to African and Africanist voices, these works cover themes spanning history, politics, economics, and the arts. Through diverse perspectives and nuanced insights, The Africa Institute’s publications aim to reshape discourse on African studies and amplify the region’s impactful global contributions. Its initiatives include academic journals like “Monsoon: Journal of the Indian Ocean Rim,” co-published with Duke University Press, and co-publications with Skira, a pioneering presence in art and visual culture; and “Writing Africa” series further enriches the landscape with booklets exploring creative forms, revealing the intricacies of African societies, their histories, and vibrant futures.

يعتبر معهد إفريقيا مركزًا بالغ الحيوية في مجال البحث العلمي والاستقصاء الثقافي، حيث يصدر مجموعة متنوعة من المنشورات وسلسلات الكتب، ويتعاون مع العديد من المؤسسات المتميزة لإصدار المنشورات تتناول مواضيع ومحاور مشتركة، مثل مؤسسة الشارقة للفنون، ودار النشر المرموقة سكيرا، وذلك على سبيل المثال.

نشرات

The Africa Institute serves as a dynamic hub for scholarship and cultural exploration, producing a diverse range of publications and book series available in both Arabic and English. Collaborations on various publications across a variety of focal points are also underway with renowned institutions like Sharjah Art Foundation and Skira, to name a few.

Rooted in a dedication to African and Africanist voices, these works cover themes spanning history, politics, economics, and the arts. Through diverse perspectives and nuanced insights, The Africa Institute’s publications aim to reshape discourse on African studies and amplify the region’s impactful global contributions. Its initiatives include academic journals like “Monsoon: Journal of the Indian Ocean Rim,” co-published with Duke University Press, and co-publications with Skira, a pioneering presence in art and visual culture; and “Writing Africa” series further enriches the landscape with booklets exploring creative forms, revealing the intricacies of African societies, their histories, and vibrant futures.

يعتبر معهد إفريقيا مركزًا بالغ الحيوية في مجال البحث العلمي والاستقصاء الثقافي، حيث يصدر مجموعة متنوعة من المنشورات وسلسلات الكتب، ويتعاون مع العديد من المؤسسات المتميزة لإصدار المنشورات تتناول مواضيع ومحاور مشتركة، مثل مؤسسة الشارقة للفنون، ودار النشر المرموقة سكيرا، وذلك على سبيل المثال.

نشرات
The Africa Institute, in collaboration with Duke University Press, publishes a new interdisciplinary, peer-reviewed, biannual journal titled *Monsoon* which seeks to spark new ways of thinking about the Indian Ocean region and to promote innovative scholarly research and analysis.

*Monsoon* aims to raise the profile of Indian Ocean studies, bringing research on the basin’s societies, arts, and cultures to a wide audience. It also fills a glaring gap in the extant literature on the Indian Ocean region, which has sidelined African and Gulf societies. With an eye cast toward expanding knowledge on the connections forged across diverse environments and cultures, the journal is a critical resource among, and in conversation with, other journals on oceanic and global studies.
MEROË - THE AFRICA INSTITUTE’S BOOKSHOP

Scan the QR code to learn more.

مروري - مكتبة معهد إفريقيا
Meroë - The Africa Institute’s bookshop, located on the premises of the Khalid bin Mohammed School in Sharjah. Meroë is a new destination for book lovers passionate about African studies and the African diaspora. As part of The Africa Institute's efforts to showcase its publications and promote Africa and the African diaspora, Meroë features merchandise from country-focused seasons hosted by The Africa Institute, publications by faculty, fellows, and key works from Africanist authors.

At Meroë, you can explore our publications that cover a wide range of topics related to humanities and social sciences, providing readers with a comprehensive understanding of Africa’s past, present, and future. Our publications introduce African culture in its diverse genres, ranging from literature, visual culture, theater, music, song, and literary criticism, among other forms of creative expression.

In addition to books, Meroë offers souvenirs and memorabilia from The Africa Institute’s previous country-focused seasons, including tote bags, t-shirts, mugs, magnets, pens, notebooks, and bookmarks. Each item is adorned with unique designs inspired by the rich cultural heritage of Africa and its diaspora, making for perfect gifts, and serving as a reminder of the vibrant intellectual and artistic contributions that The Africa Institute has brought to the world.

Visit Meroë Bookshop to learn more about The Africa Institute and its contributions to African studies and the African diaspora.
Meroë Bookshop derives its name from the ancient Kingdom of Meroë, which once straddled the Nile in what is now known as Nubi. The kingdom extended from Aswan in Egypt to Khartoum in Sudan, and its principal language, Meroitic, was spoken and written from the third century BC before fading into extinction in the fourth century AD.

The alphasyllabic Meroitic script continues to challenge scholars, with the exception of basic transcribing of proper nouns from Egyptian script, as there is no written record to decipher the language.

By naming the bookshop after this ancient civilization, The Africa Institute seeks to pay homage to the rich cultural heritage of Africa and inspire a deeper appreciation of African studies and the African diaspora.
CONTACT INFORMATION

Scan the QR code to learn more.
Follow us on our channels to keep up to date with our happenings.

X @theafricainst
Instagram @africaingstitute
Facebook @theafricaInstitute
Youtube The Africa Institute
Linkedin The Africa Institute

The Africa Institute
E press@theafricaInstitute.org
info@theafricaInstitute.org
A Al Manakh
P.O. Box 4490 Sharjah,
United Arab Emirates

THEAFRICAINSTITUTE.ORG

Contact us for any additional information, press inquiries or general questions.