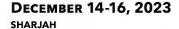


Country-Focused Season: Thinking the Archipelago: Africa's Indian Ocean Islands

Colorful Threads: The Interwoven Worlds of Art and Culture in the Western Indian Ocean





COLORFUL THREADS:
THE INTERWOVEN
WORLDS OF ART AND
CULTURE IN THE WESTERN
INDIAN OCEAN

The Africa Institute | Sharjah Location: The Africa Institute, Auditorium Free admission. Pre-register to attend.

Conference Program

*The working agenda of this multi-disciplinary conference currently consists of four-panel discussions featuring 13 presentations.

PANEL 1: WOMEN, FEMINISM, AND THE INDIAN OCEAN

Discussant

• **Elizabeth W. Giorgis** - Associate Professor of Art History, Theory and Criticism, The Africa Institute, U.A.E

Panelists

- Archival Entropy: Tracing the Photographic Representations of Djoumbé Fatima Kinaya Hassane - Ph.D. Candidate, Institute of Fine Arts, New York University, U.S.A
- Women and the creation of Omani-Swahili Identity
 Jodie Marshall Historian of Africa in the Indian Ocean, Michigan State University, U.S.A
- The Indian Ocean as Feminist Aesthetic Space: Thinking with Lubaina Himid's Contemporary Practice
 Franziska Fay Assistant Professor of Anthropology, Johannes Gutenberg-University Mainz, Germany

^{*}Timings/dates of each session are to be confirmed.



PANEL 2: MATERIAL CONNECTIONS AND RUPTURES

Discussant

 Rachel Ama Asaa Engmann - Associate Professor of Archaeology and Anthropology, The Africa Institute, U.A.E

Panelists

- The Commonality of Labor: The History and Legacy of Building Construction in Modern Mauritius
 Dwight Carey Assistant Professor of Art and the History of Art, Amherst College, U.S.A
- From Swamp to Sea: Mangrove Poles and the Making of Space in the Western Indian Ocean
 Nidhi Mahajan Assistant Professor of Anthropology, University of California, Santa Cruz, U.S.A
- Escape Artist: Vamona Navelcar's Flight Across Continents
 R. Benedito Ferrao Assistant Professor of English & Asian and Pacific Islander American Studies,
 William and Mary, U.S.A

PANEL 3: CINEMA AND PLACEMAKING

Discussant

 Surafel Wondimu Abebe - Assistant Professor of Performance Studies and Theory, The Africa Institute, U.A.E

Panelists

- Cinema as an Archipelago of Desires: Mauritian Film Culture in the 1930s
 Debashree Mukherjee Assistant Professor of Film and Media, Department of Middle Eastern, South Asian and African Studies, Columbia University, U.S.A
- Movie-mad Island: Cinema and Public Leisure in Colonial Mauritius
 James Burns Professor and Director of the Humanities Hub, Clemson University, U.S.A
- Imaging the Peripheral: Island Making in Postcolonial India
 Bindu Menon Associate Professor of Media Studies, Azim Premji University, India



PANEL 4: REPRESENTATIONS AND IMAGINARIES

Discussant

• Meg Arenberg - Assistant Professor of Comparative Literature, Department of Humanities and the African Languages and Translation Program, The Africa Institute, U.A.E

<u>Panelists</u>

- Arrivals and Departures, Desertions and Betrayals: Fraught Intimacies in Zanzibar and the East African Coast
 - Gaurav Desai Professor and Chair of the English Department, University of Michigan, U.S.A
- Imaging the Dodo Bird, Imagining Extinction (Mauritius)
 Pamila Gupta Research Professor, Centre for Gender and Africa Studies, University of the Free State,
 South Africa
- Black, Brown, and Blue: Fabulatory Aesthetics in the Work of Shiraz Bayjoo and Kama La Mackerel
 Natasha Bissonauth Assistant Professor, Visual Art and Art History, York University, Canada
- Distributed Objects, Distributed Personhood: Interwoven Relations between the Atlantic and the Indian Ocean Worlds

Neelima Jeychandran - Assistant Professor of African Visual Culture, Department of Art History, Virginia Commonwealth University, Qatar

Free admission.

<u>Pre-register</u> to attend.

<u>Learn more</u> about the theme.